

**A U T O P O R T R É T**

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**AHD / VŠMU 2023**

- AUTOPORTÉT PRELÍNA PRVKY SURREALIZMU A REALIZMU. NACHÁDZAME SA V STAREJ DETSKEJ IZBE , V KTOREJ SA NACHÁDZA VŠETKO, VRÁTANE SPOMIENKOVÉHO OPTIMIZMU. IZBA BY MALA VYVOLÁVAŤ POCIT NOSTALGIE, CESTU NASPÄŤ V ČASE A SPOMIENKY, KTORÉ BUDOVALI CHARAKTER. ELEMENT HLAVY LEŽIACEJ V NÁRUČÍ, KTORÁ JE ZÁROVEŇ HLAVNÝM ZDROJOM SVETLA, MÁ SYMBOLIZOVAŤ DUALITU SEBA SAMÉHO-INDIVIDUÁLNA A UMELECKÁ OSOBNOSŤ. POUKAZUJE NA TO AKO SA UMELEC SÁM SKLADÁ A VEDIE SÁM SEBA NA JEHO CESTE. CELKOVÝ DOJEM Z AUTOPORTRÉTU JE KOMFORT A OSLAVA VZŤAHU MEDZI SEBOU A KRETÍVNYM VYJADRENÍM UMELECA.

## SYNOPSIS / ENG

-THE SELF-PORTRAIT BLENDS ELEMENTS OF SURREALISM AND REALISM. WE FIND OURSELVES IN AN OLD CHILDREN'S ROOM WHERE EVERYTHING IS PRESENT, INCLUDING THE OPTIMISM OF MEMORIES. THE ROOM IS INTENDED TO EVOKE A SENSE OF NOSTALGIA, A JOURNEY BACK IN TIME, AND MEMORIES THAT SHAPED CHARACTER. THE ELEMENT OF THE HEAD LYING IN THE LAP, WHICH IS ALSO THE MAIN SOURCE OF LIGHT, IS MEANT TO SYMBOLIZE THE DUALITY OF ONESELF - INDIVIDUAL AND ARTISTIC PERSONALITY. IT POINTS TO HOW THE ARTIST HIMSELF COMPOSES AND GUIDES HIMSELF ON HIS JOURNEY. THE OVERALL IMPRESSION OF THE SELF-PORTRAIT IS COMFORT AND A CELEBRATION OF THE RELATIONSHIP BETWEEN ONESELF AND THE ARTIST'S CREATIVE EXPRESSION.



SKICA,1.



SKICA,2.

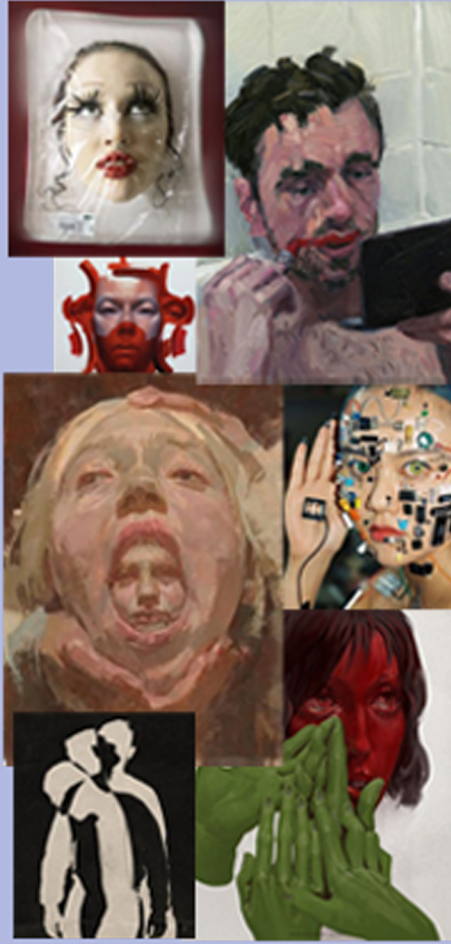


# MOODBOARD

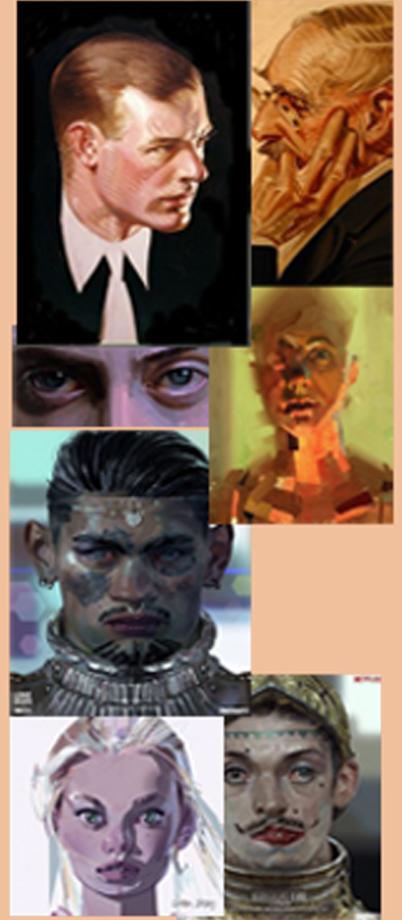
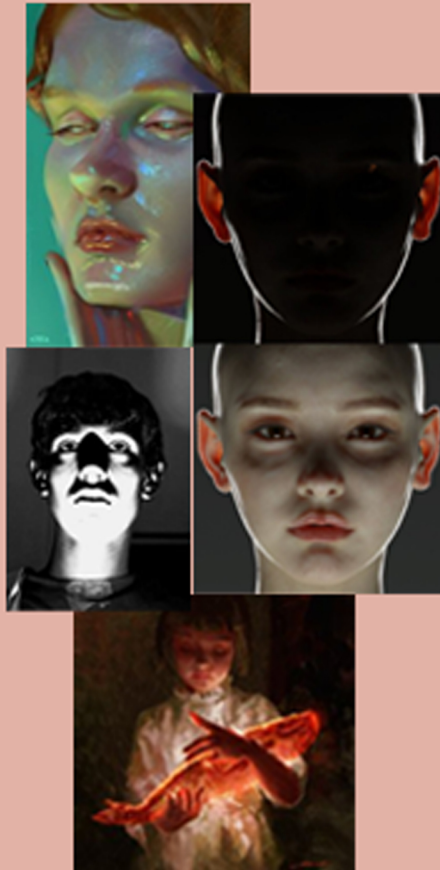
## REFERENČNÉ FOTKY



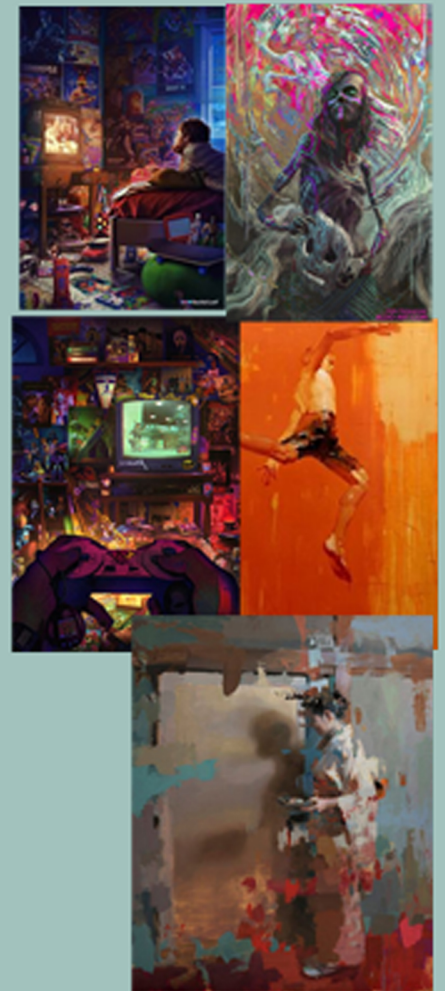
ELEMENT REFERENCE



LIGHTNING REFERENCE



BRUSHWORK REFERENCE



BACKGROUND REFERENCE

# AUTOPORTRÉT

## FINAL



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